



ZARIA ZED of Kappa Alpha Theta carries the ball followed by Ellen Briggs (left) of Kappa Kappa Gamma and Ann Henry (right) of Kappa Alpha Theta in Saturday's powder puff football game. The Kappas won with a 18-0 score against the Thetas.

Tentative Plans Completed For New Student Center

TENTATIVE PLANS for the prospective University Center have been completed, with groundbreaking set for this summer.

The Center, which will replace the present Student Union, will cost five to seven million dollars. It will be built on 21st St. between H and I Sts.

The structure was designed by the architectural firms of Hellmuth, Obata & Kassabaum and

(See story, pictures--page 9.)

Mills, Petticord & Mills, which have designed other student centers across the nation.

A student-faculty committee, headed by Dean of Men Paul V. Bissell, has worked with the architects in drawing up the plans.

Members of the committee are Helen B. Jacobson, chairman of the Student Relations Committee of the University Senate; Theodore P. Perros, professor of chemistry; Virginia R. Kirkbride; dean of women; H. John Cantini, assistant treasurer of the University; John C. Einbinder, Uni-

versity business manager; Charles Bacon, assistant to the dean of faculties; and students Dianne Alexander, Bruce Jetton, Tova Indritz, Susan Seigal, Ken West and David Williams.

The present plans are the third set submitted since formation of the committee two years ago. Though complete, the plans are still tentative and subject to change, according to Bissell.

The contract cannot go up for bids until funds for the Center are located. A government loan to finance construction cannot be arranged until specific incomes have been pledged to repay the loan. A five-dollar student activities fee may be levied starting September, 1966, to help defray costs of the building, stated Dean Bissell.

Other factors are also delaying construction, according to Dean Bissell. Bldgs. X, Y, EE and some private residences presently occupying the site for the future center will have to be razed, but this cannot take place until the offices in them have been transferred to a new location.

Elliott Proposes Combining All Committees Into Senate

THE UNIVERSITY SENATE may be called upon to incorporate into its structure all existing University committees, according to a recent proposal by University President Lloyd H. Elliott.

Alarmed by the existing "duality" of Senate committees and University committees with similar functions, President Elliott has called upon the chairmen of all University committees for their ideas and suggestions for making a smooth transition into the Senate committee structure.

Committee Protests

This proposal, upon being presented to the Student Life Committee at its meeting on Friday, immediately touched off a storm of protest, resulting in the passage of a resolution to be sent to President Elliott, stating, "To operate most effectively, the Student Life Committee must continue to exist as an autonomous body."

IFC President Bruce Innes, a member of the Committee,

stated that if the Student Life Committee were made part of the University Senate, "It would remove all student voice from decision making."

The Student Life Committee is one of the eight University committees which might be affected by the president's proposal.

Student Committees

There are three other committees on student affairs, -- publications, performing arts, and religious affairs--which are under the authority of the Student Life Committee.

These four committees are all composed of students, faculty and administrators appointed by the president.

In addition, there are four University committees composed of faculty and administrative members only. These are, the committees on the library, research, intercollegiate athletics and student financial aid.

Most of these eight committees have close counterparts in

the University Senate, thus precipitating the call for consolidation.

The four University committees without student representation handle similar problems, and have overlapping membership with the Senate committees on library, research, athletics and scholarship.

One of the objections to the proposal voiced at the Student Life Committee meeting concerned the composition of the Senate.

The Senate is composed of 24 faculty-elected professors, with members of the Administration serving ex-officio. Its meetings are presently closed to all students.

Faculty Control?

Some members of the Student Life Committee expressed their fear that placing all the University committees on student affairs under the Senate would therefore give the faculty the final control over student activities, with students being given little influence in the decisions.

Reuben E. Wood, chairman of the Executive Committee of the Senate, stated that although the Senate has not yet considered President Elliott's proposal, "It sounds sensible to me. There was a duplication of effort on these parallel committees."

Professor Wood feels that if the Student Life Committee is incorporated into the Senate, "certainly there should be students" on the Committee.

Possible Compromise

One suggested compromise between the president's proposal and the position taken by the Student Life Committee was to place students as voting members on the Senate.

However, Professor Wood stated that he does not feel this would be necessary. He feels that "in order to retain a student-voice in student affairs," "For certain purposes the committees might be given certain delegated functions which they could carry out without referring back to the Senate."

The Student Life Committee is composed of the deans of men and women, five faculty members named by the president, and six student members, nominated by the president of the Student Council and appointed by the University president.

The Committee is "responsible for the conduct, regulation and coordination of all extra-curricular activities not including inter-collegiate athletics."

It's Insured

Council Loss Counteracted

"THE THEFT OF \$655 from the Student Council Office was insured," stated University Comptroller William Johnson at the Student Life Committee meeting Friday.

The money, from late Campus Combo Sales, was stolen from Student Council President Skip Gnehm's desk drawer in the Student Council Office two weeks ago. An illegal-entry and grand larceny investigation is being conducted by the Third Precinct Police Station.

Comptroller Johnson stated his amazement that so much money would be left in an unlocked desk when it could have been turned into the Cashier's Office for safekeeping.

Treasurers of organizations which want to deposit money for safekeeping after business hours may take it to the Cashier's Office in Corcoran Hall and put it in the night deposit box with a note asking the cashier to hold the money overnight. If Corcoran is locked the student may call the

Guard Office (University ext. 618 or FE 8-0292) and a guard will let the student into Corcoran.

Gnehm pointed out that through lack of communication, the students were unaware of the night depository and holding functions performed by the Cashier's Office.

In order to publicize the night depository IFC president Bruce Innes moved that the Student Life Committee take all steps possible to fully inform the financial officers of all student organizations about the services offered by the Cashier's Office.

"Some form of permanent publicity would be needed to advertise the facilities of the Cashier's Office, since there is a complete student turnover every four years," stated Student Life Committee Chairman Peter Hill.

Karen Klinghoffer, secretary of the Student Activities Office, said that publicizing of the night depository will become a permanent feature of the student handbook.

The Crisis Papers, 1965

Vietnam: The Crafty Hand of Ho Chi Minh

by Paul Panitz

WE HAVE REACHED a time of national crisis. We are fighting an enemy without and battling dissension within.

For four years we have been fighting massive aggression in South Vietnam. We have reached a critical stage in that war. The defensive nature of activities on our part has ended and offensive moves have begun. With success finally on our side, agitation within our own country threatens to demoralize our efforts overseas, and threatens to subvert law and order at home.

The events in Vietnam are well publicized, and the background of the situation has been frequently discussed. Unfortunately, most Americans are still unaware of

the true sequence of history and rely mostly on rumor for information. The following article will attempt to present the historical background of the Vietnam crisis, with subsequent articles presenting subjective views of power, politics and the questionable right of civil disobedience.

Vietnam, both North and South, is a land about the size of California and has a population of approximately 33 million; 18 million in the North, 15 million in the South. The Communists, under the national hero Ho Chi Minh, have established the Democratic Republic of Vietnam (DRVN) in the North. The South, with a less autocratic and consequently more unstable government, is western aligned.

Despite periods of Chinese suzerainty, for most of its history, Vietnam was an independent area. This independence ended with the arrival of French forces in 1858.

The French, like most of the colonizing capitalist nations of the time, were motivated by commercial considerations. In the midst of industrial development, the French needed raw materials. What they originally requested of the Vietnamese was commercial favoritism and safety for French citizens, including missionaries. When these demands were rejected, the French used force to capture Saigon and the surrounding area. By 1899, all of Indochina was under French domination.

The Vietnamese did not peaceably submit to French control.

Various revolutionary groups were organized. One of these, the Association of Revolutionary (See Crisis Papers, Page 12)

University Calendar

Wednesday, Nov. 17

University Chapel; Rev. James Brown, 12:10 pm.
Student Council meeting; 8 pm, fifth floor Library.

Thursday, Nov. 18

Coffee-Cup Lecture; "The Avant Garde Riot;" 7:15 pm, Strong Hall lounge. Professors Robert Columbus and Judith Plotz, English department; Richard H. Schlager, philosophy department; and Dewey Wallace, religion department will speak.

GW Concert series; 8:30 pm, Lisner.

Saturday, Nov. 20

Football; West Virginia, 1:30 pm; away.

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Tuesday, Nov. 16

• EPISCOPAL Holy Communion will take place at 5:05 pm in Woodhull C.

Wednesday, Nov. 17

• EPISCOPAL Holy Communion will take place at 5:05 pm in Woodhull C.

• NEWMAN CLUB will meet to discuss the new liturgy for the mass at 8 pm in Woodhull.

• PHILOSOPHY CLUB will present Professor Robert Wieman reading "A Scheme for Comparing Metaphysical Systems" at 8:30 pm in Woodhull C.

Thursday, Nov. 18

• LUTHERAN STUDENT Association will hold devotional services at Western Presbyterian Church at 8 am.

• CHRISTIAN SCIENCE organization meeting will take place at 5:05 pm in Bldg. O.

• EPISCOPAL Conversations will take place at the home of the chaplain, 2424 K St., at 7:30 pm.

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• EL CLUB ESPANOL will meet at 8:30 pm in Woodhull C; slides will be shown.

• AESCULAPIAN SOCIETY will meet at 8:30 pm in Mon. 104; yearbook pictures will be taken.

Friday, Nov. 19

• CHESS CLUB will meet at 12 noon in Gov. 300.

• ORDER OF SCARLET will hold a meeting for actives at 12:30 pm in the Student Union Annex, room 215.

• GRADUATE CLUB will sponsor a T.G.I.F. party between 5 and 7 pm in Woodhull C. The newly-formed club was initiated by the graduate resident assis-

tants of the New Women's Residence Hall.

Sunday, Nov. 21

• WESLEY FOUNDATION will have an Open House at the Union Methodist Church, 814 20th St., at 5:30 pm there will be a buffet supper, followed by a speech by Dr. Leroy Graham.

• PHI ETA SIGMA, freshman men's honorary, will hold initiation at 6 pm at Dean Turner's house. All members must be registered to attend. For directions, call Larry Rubin, JU 9-5539.

• EPISCOPAL Students Association will meet at 6:30 pm at St. Mary's Parish, 730 23rd St. N.W.

'Coffee-Cup' Lecture Brews Discussion of Avant-Garde

"THE AVANT-GARDE RIOT" will be the first topic of the new Coffee-Cup series of ten informal discussions on "Modern Civilization and Its Culture." The first discussion will be held in Strong Hall lounge at 7:15 pm Thursday.

Featured as faculty participants will be Professors Robert R. Columbus, Judith Plotz, English department; Richard H. Schlagel, philosophy department; Dewey Wallace, religion department.

While named "The Avant-Garde Riot," the discussion will not be limited to the off-beat movements in the modern arts. Rather, it will deal with the broad movements in the arts and sciences which are evidences of man's discontent with, and disorientation from, his traditional beliefs.

According to Paul Walker, chairman of the series, the Coffee-Cup series is "aimed at both helping the student synthesize various ideas and concepts in his

own mind and to promoting a freer interchange of ideas between the faculty and students of the University." Walker said that he has received very favorable response from faculty members.

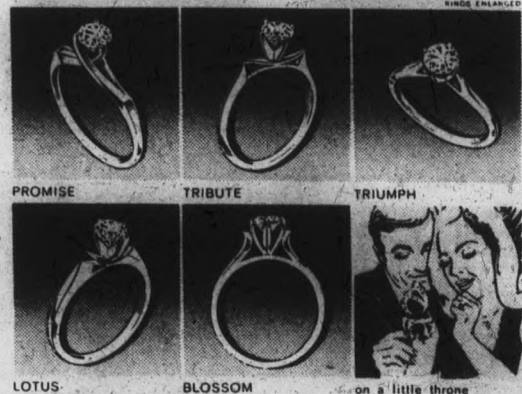
All interested students and faculty members are welcome. The attire is informal and coffee will be served throughout the evening. WRGW, the University radio station, will tape the discussions and broadcast them. A printed booklet of selected discussions will be issued later in the academic year.

The series was organized by the IFC and the Panhellenic Council. The initial idea came from a speech given by Vice President John Brown Oct. 25 at the girls' dorm, when he stressed the need for such informal interchange between the faculty and the students as a means of preventing a cessation of intellectual growth within the University.



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Grebow Samples Opinions Welling Hall To Contribute \$400 On Slater's Food, Service To Fund for Vietnam Children

A RANDOM SAMPLING of students' opinion concerning food and general conditions in the Student Union cafeteria was taken last Wednesday by Ralph Grebow, Student Union Board chairman, in an effort to determine what improvements should be suggested to Slater's Food Service by the Board.

Grebow said that although Slater's encourages anyone to go to the manager in case of a problem, "there should not be any problem in the first place."

According to Grebow, although the D. C. Board of Health requires all women employees to wear hairnets when serving food only half of the women serving meals Wednesday night on the second floor of the Union were wearing hairnets.

When Tony Temple was asked how he liked the food, he stated, "The food is not that bad" if you discount "the hair I found in my soup this afternoon."

When Sheri Neff was asked the same question she said, "What, this?" Helen Orbdick stated, "You can't describe it—it was much too spicy today."

Joe Vitigliano said that the main dishes were generally much too small while Paul Kravitz commented, "It is not the food—it's the stupid service and attitude." Bob Bloom noted that he could have put his portion of turkey into one-fourth of a sandwich.

Some of the other comments made were that the service was terribly slow, the food was usually cold and that it took a long time to get the tables cleaned off after people had finished eating.

Grebow noted that dirty eating utensils could still be found in the dispenser racks, and the help had not changed their uncooperative attitude toward the students.

Before another meeting is held

to discuss the problems of the food plan with the Administration something constructive should be done to correct the present inadequacies, Grebow stated.

"Ideally," said Grebow, "a survey of student preferences about the food and the service should be taken every month in order to get an index of progressive improvement or the lack thereof."

Evaluation Committee Seeks Faculty Help

A SURVEY BLANK has been sent to members of the faculty by the Professor Evaluation Committee in order to gain additional information on the professors' backgrounds. The background evaluation material will be used in the reports.

Through these surveys the Committee hopes to "insure current and accurate information about the past educational background of each professor," according to Paul Chemnick, Committee chairman.

The forms, which were sent out Tuesday, request information concerning the degree(s) of the professor, his recognitions and awards, teaching experience and publications printed. Chemnick stated that, so far, "the number of returns has been promising."

"We hope for a better understanding by the professors that this report is for information," added Chemnick.

One of the first reports to be returned to the Committee was from Dr. Patrick E. Gallagher, assistant professor of anthropology and sociology. Asked if he were opposed to the report, Professor Gallagher said that he had "mixed feelings" on the subject. "Teachers should have

DONATIONS FOR Vietnamese children will be made by the residents of Welling Hall. Representatives from Welling Hall will be soliciting funds for the Vietnamese children's cause at locations throughout the campus.

According to Bob Detore, Welling Hall president, booths

have been set up in every residence hall and in the Student Union. The booths will remain in the halls and Union through Friday. The money collected will be presented by check to a representative of the International Rescue Committee.

The residents unanimously voted against previous plans to construct a sign to cover two-thirds of the south wall of their dorm at a meeting last Thursday.

The sign, towards which \$400

sign to be displayed in the lobby of the Student Union. The sign, made of plywood, will contain a mural of hands holding an American flag. It will read, "Go With Us. . . For USA Policy in Vietnam (GWU-FOR THE USA). Photographs of the sign will be displayed on campus.

Passed in a Committee meeting held last Wednesday was Detore's resolution to change the name of the campaign from "GW for LBJ" to "GW for the USA." The reason for the change, according to Detore, is to avoid alienating anyone on campus towards the cause because of partisanship.

Detore says "The war in Vietnam is an ugly war, a cruel war. . . but it is a war we must win. The residents of Welling Hall are uniting behind their Government's policy in Vietnam, not only as students of GW but primarily as Americans. We ask that everyone on campus join with us, not for our sake, but for the sake of our country."



would have been appropriated, was to be a flood-lighted Masonite board reading, "Welling's Willing! Go With Us. . . Let's Back Johnson." The idea was voted down in favor of donating the \$400 to the Crisis Fund for Vietnamese children, an auxiliary committee of the International Rescue Committee.

At the meeting it was also decided to construct a 4' by 8'

as much academic freedom as possible, but on the other hand, students should not suffer too much in the classroom," he continued.

According to Professor Gallagher, "The difficulty in an evaluation is that if it can turn into a popularity contest. The students can evaluate presentation, but not substance. On the other hand, (the professor's) colleagues can evaluate content but not the presentation."

Asked if he would fear a bad evaluation of himself, Professor Gallagher answered yes, "Students generally under-estimate the value they have."

Commenting on the form of the report, which includes a paragraph for the biography and a separate paragraph for the subjective evaluation, Professor Gallagher said, "I think it is a good thing."

Professor Gallagher also favors separating the publications list from the rest of the report, believing that "teaching and publishing are two separate things." He added that "today there is a myth that to be a good teacher, you have to publish. I think that is absurd."

Commenting on whether or not the evaluation report should be printed or given to the professor personally, Professor Gallagher stated, "I see no reason why it should not be published, as long as the basis of evaluation is made clear."

Math Club Plans Lectures, Petitions For Nat'l Status

DR. JOSEPH BLUM will lecture on "Divergent Series," including the historical background and applications, tomorrow at 3 pm in Mon. 103. The lecture is the first in a series being sponsored by the Mathematics Club.

At the second lecture on Dec. 9 Dr. Walter Jacobs will discuss "Solving an Unsolved Problem." The Mathematics Club has petitioned for membership in Pi Mu Epsilon, national mathematics honorary.

If chapter status is granted, individual membership requirements will include proven interest taken by the undergraduate or graduate student in the study of mathematics and a high academic average in all mathematics courses taken at the university level.

For further information about the lectures, call Dr. Dagmar Henney at University ext. 435 or 585-5116.

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Time Program

6:00 News, Sports, Campus News, Weather
6:15 "Two Bits," Light music, comedy, discussion.
7:00 NBC News (Broadcast every hour on-the-hour)
7:05 "The Concert Hour" (See schedule below.)
8:05 "GW Night Sounds," Selection of various types of music popular on campus.
12:00

This week's schedule for "The Concert Hour":

Tuesday, Nov. 16--Brahms, Violin Concerto, Mussorgsky, Night on Bare Mountain.
Wednesday, Nov. 17--Nielsen, Symphony No. 4
Thursday, Nov. 18--Copland, Appalachian Spring (Required work for Music Appreciation Course); Mozart, Symphony No. 35
Friday, Nov. 19--Rachmaninoff, Piano Concerto No. 3; Saint-Saens, Introduction and Rondo Capriccioso.
Monday, Nov. 22--Tchaikovsky, Serenade for String Orchestra; Ravel, Le Tombeau de Couperin.

Program Highlights:

Saturday, Nov. 20, 1:25 pm--GW-West Virginia football game, live from Morgantown, W. Va., with Mike Frankhouser, Marc Leepson and Pat Lohn.
Tuesday, 6:30 pm--"With Me Today," interview with Michael DiSalle, former Gov. of Ohio, on capital punishment.
Wednesday, 11:15 pm--Student Council Report with Rick Harrison.
Thursday, 6:30 pm--"View from the 33rd Floor," essays on current events (Produced by Time-Life)
Monday, 10:00 pm--"Traveling On," folk music program produced by the Marine Corps.

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Student Council Hopes To Sign Ian and Sylvia for Feb. Concert

IAN AND SYLVIA may be contracted for Inaugural Concert as the result of a motion by Lower Columbian Representative Lou Colagouri passed at the Nov. 10 Student Council meeting.

The folk duo would cost \$2500. Although the possibility of having both comedian Woody Allen and a singing group was mentioned, the price of \$4500 threatened to saddle the Council with a considerable debt if the concert were not a sell-out, according to Comptroller Murray Levy.

The \$2500 allotted to Inaugural Concert from Campus Combo would cover the cost of booking Ian and Sylvia. Additional costs, such as tickets, publicity, and renting Lisner Auditorium usually amount to approximately \$300. Therefore the Council would have to sell about sixty more tickets in order to break even.

In further discussion of talent for Student Council events, Upper Columbian Representative John Gordon introduced a motion instructing the program director to look into the possibility of having Sammy Davis, Jr. for Fall Concert next year. The motion, which was carried, will serve as a suggestion rather than a commitment by which the next Council will be bound.

In further business the Council gave sophomore Don Bialek authority to make preliminary arrangement for bus transportation for students going to New York and Philadelphia during the Thanksgiving holiday. Bialek

reported that he had begun investigation into a proposed student travel service.

This service, as it is presently conceived, will allow students to travel round trip to New York for \$11 and to Philadelphia for \$7.66. Thanksgiving arrangements will serve as a trial for future expansion of the program.

Orientation plans have drawn to a temporary halt following Associate Dean of Columbian College George M. Koehl's suggestion that presently considered arrangements for summer orientation be discontinued. Freshman Director Rick Harrison reported.

The idea of a three-day summer program with pre-registration, class counts, academic events, placement testing and counseling was proposed by Harrison in his report on 1965 Orientation as a recommendation for future programs.

Koehl's plan calls for about thirty freshmen a day coming to GW throughout the summer for placement testing and counseling.

Both suggestions are under consideration by Registrar Frederick R. Houser.

Superdorm To Effect New Facilities Policy

A NEW POLICY concerning reservations for public rooms in Superdorm has been announced by the Residence Hall Council and the Office of the Dean of Women.

The policy provides that any non-residence hall sponsored events must be co-sponsored by the Intra-Residence Hall Council, a policy which is confirmed by the Office of the Dean of Women. Any such non-residence hall sponsored event must be open to all residents of Superdorm and arrangements must be made at least two weeks in advance.

Any group seeking to co-sponsor an event with IRHC, may contact Sue Yeager, IRHC president. The dining area can be reserved through Miss Edith Gross, resident director. Any

questions concerning room reservations should be referred to Sandy Ganderson at 296-2720, room 906.

Sue Yeager said that the reason for the new policy is not to discourage outside activities, but rather, to limit the number of activities so that the residents may use the facilities of the dorm. Any Hall Council projects will have first priority to rooms in the Residence Hall.

A survey is now being conducted by the hall councils within the dorm to determine the reaction to this and other policies of the dorm. The survey includes questions on the adequacy of health facilities in the dorm, the food service and the hall council itself.

Another point under discussion is whether to close the dorm library and typing room to non-residents.

The IRHC is currently forming a library committee to discuss with professors what study guides they recommend for their courses. The purpose of the study guide is to aid the student in studying for exams by underlining the most intensive areas of study in the course.

The committee will report their findings to the hall council, which is planning to appropriate \$900 on such guides, reference books and magazines for the library.

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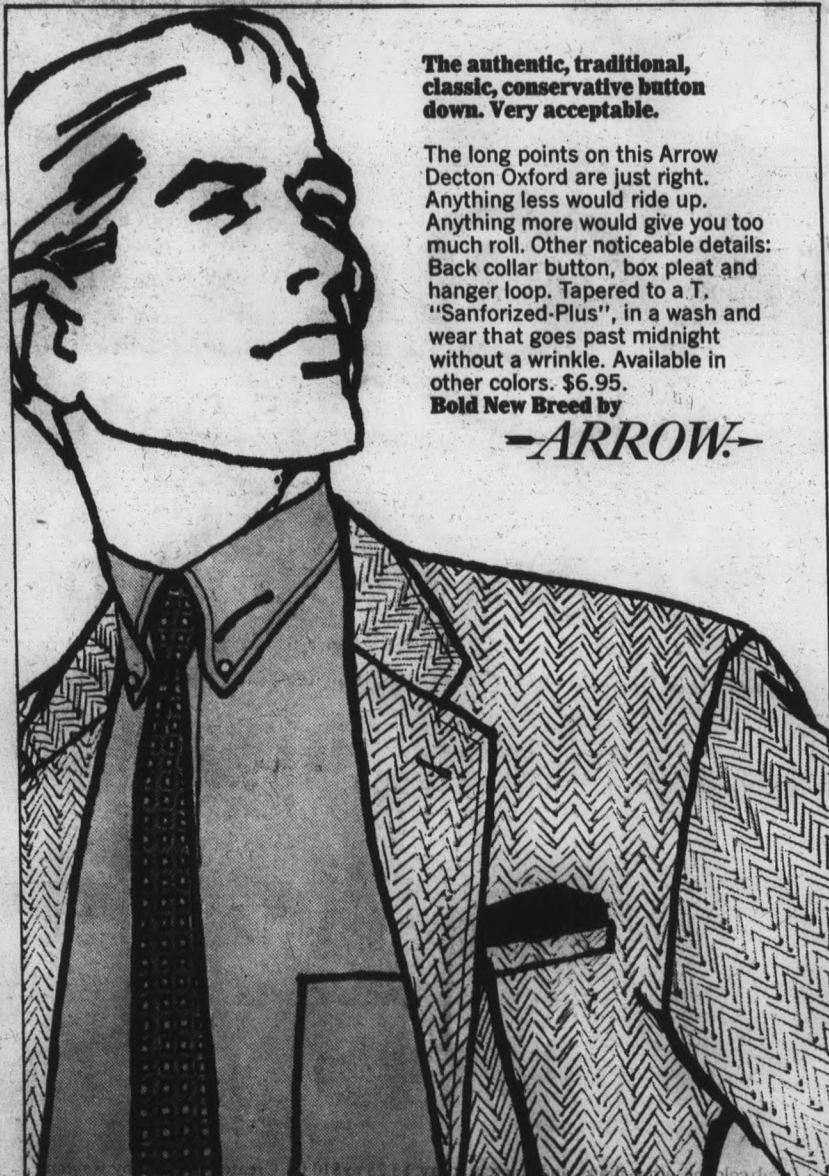
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Council Approves Amendment Centralizing Selection of Talent

By Jessica Dunsay

AN AMENDMENT to the Articles of Student Government providing that the Student Council program director select, with the approval of the Activities Committee, all talent for Student Council events was passed by the Council by a vote of 12-2.

The proposed amendment will be presented to the student body as a referendum to be voted on in the Student Council elections this spring. Until that time the proposal will be enforced as an executive order, reported Student Council President Skip Gnehm.

Theologian Goen To Lecture in Religion Series

CLARENCE C. GOEN, a member of the Wesley Theological Seminary and one of the foremost historians on American Religion, will speak on "Protestantism: Some Contemporary Characteristics" Tuesday Nov. 23 at 8 pm in Woodhull C.

This is the second in a series of lectures sponsored by the Committee on Religious Life.

Professor Robert G. Jones, chairman of the religion department, said that the Religion-in-Life program was formed because the University, though non-sectarian, "encourages all students to participate in the various religious organizations of their own choice to further supplement their religious philosophies."

On Dec. 15, Daniel Calahan, a member of the editorial staff of "Commonweal," will speak on Catholicism in terms of its adaptations to contemporary life.

Previously, entertainment was selected by the chairman of an event. Program Director John Fridlington reiterated his belief that under the new proposal the program director of the Council, because of his advanced knowledge of all events, will be able to insure a more successful program and secure better entertainment.

The motion, introduced by Fridlington at the Nov. 3 Council meeting, needed two-thirds approval for passage.

Controversies concerning this issue center around possible stereotyping of talent, advance choice of chairmen and direct responsibility of Council to the student body for all events.

Those opposed to the amendment were John Gordon and Bob Wallace. They shared the opinion that rather than the program director selecting advanced talent, the chairmen of the various events could be chosen far enough ahead of time to select the best possible entertainment themselves.

Lower Columbian Representative Lou Colagouri pointed out

that the student body "determines the effectiveness of the Council by its activities." The students should, therefore, be allowed to choose a program director on the basis of the entertainment he will try to secure, he continued.

The program director, added School of Education Representative Roberta Bayane, would thus be cognizant of the programs desired by the students and better able to act upon these wishes.

Comptroller Murray Levy asserted his belief that if entertainment could be chosen in advance by the director the chairman would be able to devote his full time to publicity and tickets.

Annual Fund Drive Goal Set at Record \$300,000

THE ANNUAL SUPPORT Program at the University will have a goal of \$300,000 in the 1965-66 fund drive, and it is hoped that donations will be received from more than 5,000 donors, according to James O. Wright, national chairman of the program.

These contributions will represent an increase of almost \$65,000 over last year's total of \$236,000 and an additional 1,400 donors.

The annual support program solicits from alumni, parents, friends and companies in behalf of the growing needs of the University.

The 1964-65 program, which ended Aug. 31, set new records for donations to the University. More than 3,600 alumni and friends contributed over \$236,000

an increase over the 1964-63 total of \$101,500 from 2,900 donors.

Warren Gould, assistant vice-president for resources, stated that "the results of last year's program, which more than doubled the previous year's final totals, gave an indication of the growing annual giving from our alumni and friends. We have every expectation of going over the \$300,000 goal and the 5000 donor goal set for 1966."

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Editorials

Unrepresentative Senate...

TO PLACE ALL COMMITTEES of the University under the authority of the University Senate would be a drastic mistake without complete reorganization of the Senate itself.

President Elliott's proposal (See story, page 1) to consolidate the existing dual committee structure is, on the surface, indeed sensible. The existence of two sets of committees dealing with the library, scholarships, intercollegiate athletics, and research is totally unnecessary.

Not only do these committees of the University and the Senate handle similar problems, but their membership is even overlapping, ostensibly to insure communication and cooperation. But would not the consolidation of these committees provide the ultimate answer to the problem of communication?

These committees of the University are composed of members of the faculty and administration and deal with problems with which the faculty is acquainted and concerned. Therefore, it might be appropriate for these groups to be under the authority of the Senate.

However, the committees on student affairs are quite different in their composition and concerns. Made up of students, as well as faculty and administrators, these committees deal with problems with which students are often the most familiar and the most interested.

To place these committees, for which there are no direct parallels in the Senate, under the ultimate authority of a body of 24 elected faculty members serves little useful purpose and would tend to destroy the ideal of student responsibility for student activities.

Why should the faculty be responsible for student activities? Would 24 professors, elected to office by their fellow professors, be better able to formulate policy and make recommendations for student affairs than the students who participate in them? It certainly seems unlikely.

However, the basic goal of consolidation of all University committees under one authoritative and representative body is an admirable one. Its implementation falls short because of the nature of the Senate itself.

One of the pet peeves of Senate members is the common practice of referring to it as the "Faculty Senate." However, is this not more accurate than their preferred term of "University Senate?"

It is somewhat arrogant of faculty members to think that a body in which only faculty representatives can vote and which excludes students from even attending its meetings can be a true "University Senate."

If students were to be given appropriate representation on Senate committees which dealt with student affairs, and if they were given positions on the Senate itself, which would, indeed, be ultimately responsible for all decisions, then perhaps President Elliott's proposal might merit serious consideration.

If, however, the faculty is unwilling to reorganize its Senate in such a way, it certainly would have no basis for making any decisions which would so directly affect the student body.

Social Disasters...

UNIVERSITY SOCIAL LIFE has recently suffered two serious reversals.

"Operation Match," that beautifully conceived and well received program which "takes the blindness out of a blind date" has yet to be heard from. Anxious students have been hopelessly checking their mailboxes for weeks; but to no avail. They have, therefore, been forced to find dates from among the "old regulars" on campus.

Hopefully, the student directory should make this effort far more convenient. But where is the new student directory? Promised for publication several weeks ago, it has yet to be completed, leaving most students embroiled in the interminable task of getting phone numbers from friends of friends of their prospective dates.

The University is certainly not such a swinging place that it can afford such serious reversals. A major stimulant is needed, and quickly, or it could be a long, cold and deadly winter.



Letters to the Editor

It Ain't So Bad...

To the Editor:

I AM WRITING in support of the University meal-plan because students have spent the last year pointing out all of the faults and none of the benefits. I am aware that students have complained of poor food and service from Slater's, but most of the complaints are ridiculous and greatly exaggerated.

It is true that the University has forced new students into the meal-plan, but it is my opinion that many freshmen would suffer from malnutrition if not provided with some way in which they can get meals without having to pay on the spot.

Some of the students complain of the low quality of food, but they are only complaining for lack of anything else to complain about. It is true that the food is "not like Mom cooks," but let's face it, institutional cooking is not easy. If some of the Moms had to cook food for a thousand people every meal, I'm sure the quality of their cooking would drop.

I have been to other schools where the quality of the food was barely comparable to Slater's, and there is certainly no comparison between Slater's and Cleaves. I think that most students in the University are extremely spoiled and can't bear getting along without their personal chef.

I have also heard complaints of the inferior service at Slater's, but in the space of a year I have yet to go through a meal and not see an extremely impolite student. For instance, some of the students think it a great injustice when the checkers ask to see their cards, and occasionally reply with a string of dirty words. This is not what I would call the best taste on the part of the "well-mannered" student body.

One cannot compare Slater's with the Hilton or the Waldorf-Astoria, but for the price, they are even a better bargain than the Campus Combo.

/s/ J. W. Paul

Council Finances?

I THINK IT WOULD be advantageous for each student to be charged a \$10 activities fee and the money placed under the auspices of the Student Council. All of us here at George Washington know how well the Council takes care of our money. Unfortunately we were \$1,500 in the red or was it \$375... or \$750... On the other hand, I think I heard a rumor in the Union last week that we used to be a dime ahead.

The recent loss of money has had a shocking effect on the Council. They are actually thinking of running a program that doesn't cost a minimum of

\$3.50 a ticket (without a Campus Combo, of course). Horrors! And to think it only cost the student body \$655 to motivate the Council for such a program. At this rate, if the Student Council went wild and decided to have two dances or similar programs a semester, it would only cost the student body \$2,620 in stolen money.

Based on past experiences, the Student Council should be entrusted with the monies collected from an activities fee. After this, although we may never know how much money the Council actually has or thinks it has, at least we can rest assured that the money is safe. Until it is stolen again.

/s/ Warren P. Yarnell

Greek Honorary?

To the Editor:

It is shocking, disturbing, upsetting and a mass of other descriptive gerunds that the people of Washington present at the Armory Saturday Oct. 30 were able to witness a GW Student, on a GW Fraternity Float, in a GW Homecoming Parade become sick upon and inadvertently destroy his group's float -- because (and this is the important point) because he had been "initiated" that morning into an honorary organization sanctioned by the George Washington University whose sponsor is no less than the dean of men.

For those unfamiliar with the

organization and its initiation ceremony, allow me to explain briefly. According to the catalogue, Gate and Key is "an interfraternity honorary society."

Its induction ceremony is merely the "chugging" (a long and continuous drink) of one pint of vodka. It doesn't take a doctor to explain what that does to the human body. But aggravate the situation by taking a tired individual, up most of the night assembling his fraternity's float, equip him with an empty stomach and then try it. The effects are quite similar to those which many students and visitors were allowed to witness at the D.C. Armory. Not too pleasing, neither for the audience nor for the individual involved.

Many fraternities have initiations of deep significance. Through the performance of a ritual, important virtues to better living are stressed. And if there is a greatness to the greek system then it is only in the ritual and the fellowship to which it gives birth. But the chugging of liquor stresses no virtue, no creed, no ideal. And I doubt if a "potentially great" University has need of an "honorary" which is so lacking in judgment and character. Honor somehow has a deeper meaning than the one given by a pint of vodka.

I should add parenthetically that there are men of character and ideals in Gate and Key. It is from them that I seek answers to the questions which have undoubtedly arisen from this letter.

/s/ Name Withheld

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Paul Goodman

How To Overcome the Syllabus

College students keep asking me if they should quit. My usual answer has been: Life is not a bed of roses in or out of college; stay if there's even a single subject you are really interested in and feel you are learning--unless, of course, the routine is bad for your health or you have to do something dishonorable, like faking to get by.

But I now think this is the wrong approach. The right answer is that given to the young by Prince Kropotkin half a century ago: Ask yourself what you want to do with these beautiful and useful subjects that are presumably available in the university, and see to it that you get what you need.

If you are in engineering, ask what kind of community you want to make housing, roads, or machinery for; what kind of housing etc. such a community needs; and how best to prepare yourself for the task. The inquiry will certainly lead you into sociological questions, economics and politics, and perhaps even into political actions to make your future possible. (Maybe, at present, we need fewer roads, and your task is to prevent them from being built.)

If you are going for medicine, think about health as well as pathology, and the superiority of preventive medicine to curative medicine. This will give meaning to biology, chemistry, and anatomy; it will certainly lead you into psychosomatics and social hygiene. Here again you may find yourself in troublesome action. And you may find that you are a maverick; for instance, you may begin to see the attraction of the arduous career of general family practice with house visits, during which you can forestall future chronic diseases, instead of the present rage for specialization and office visits, plus psychiatry when it is late in the game.

If you will study law, remember that it really deals with the making of a just society and defense against injustice in any society.

This will soon bring you into problems of politics, history, and administration. It will make you a critic of legislation. You might even have some important questions to ask in rhetoric and English, when you realize that bureaucracies are trapped in their routine languages and rituals. Look into the admirable ball project at N.Y.U., manned by students, that has saved thousands of poor people from rotting in jail.

Those in the humanities and history know in their bones that, as Arnold put it, literature is the criticism of life, the touchstone we hold against the actuality; as Dewey put it, it is by appreciation that we judge the worth of what we're after next. I doubt that the level of TV, the lies in the press, or the campaign speeches of politicians can stand up under the scrutiny of humanists. Also, the monuments of humanity in literature and the causes of history -- perhaps especially the "lost causes" -- give us other ways of being men than the roles and motives that seem possible in 1965.

In general, all university sciences and arts have theoretical and methodical parts that are remarkable for their beauty and ingenuity, and something is very wrong with college teaching if students do not come to delight in these things. But besides, especially students of physical science ought also to ask what applications of theory are desirable and worth looking at. (I am surprised that some of the contracted research in some of our universities is not being picketed by science students.) We use a high scientific technology that most of us do not understand, and these students must become the critics and interpreters for us of the political economy of science.

Needless to say, students who stubbornly insist on getting what they need from the university courses, for better ends than getting a degree, license, and

good salary, are likely to clash with the system they are in, with its syllabus and departmentalization and its academic isolation from reality. They will certainly clash with authoritarian control. But then they will have specific causes for anger and conflict. Instead of being passive and unfulfilled, they will be aggressive and frustrated. This is better than simply quitting in disgust, and it is certainly better than empty griping.

Such a changed student attitude would bring the professors back to life. A professor would have to prove the relevance of his subject, and so find new relevance in it. He would have students with articulate questions, who are the easiest to teach, though often embarrassing to one's ignorance. But most important, in my opinion, is that society could again be irradiated with science and arts. As it is at present, with all our Knowledge Explosion and college-going, there is very little evidence that many people are taking thought.

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Bill Hobbs

'Track System' Cheats Students

The old saying, "He has a one-track mind" has taken on a new and vicious meaning in Washington, D.C.

In standard usage, the saying is a funny, flippant gibe tossed at someone. In the context of Washington's public schools, however, there is nothing funny about it, for

Second in A Series

it describes -- all too accurately the kind of young person often produced by the "educational" system here.

The city schools operate on the "track system." Under it, students are placed in one of three curriculum tracks -- basic, general or honors -- on the basis of IQ tests and other measure-

ments designed to determine the child's potential.

It sounds like a simple, utilitarian plan to allow each child to achieve his full potential without slowing down the progress of his fellows. But the "practical" sheen of its surface hides a dark, ugly process which robs many children of their right to a full education.

The practice of placing pupils according to test results assumes that accurate tests of a pupil's ability and potential are available. In fact, they are not.

Banesh Hoffman expressed it well in his book, "The Tyranny of Testing":

"...Except in the simplest situations, there is no satisfactory method of testing -- nor is there likely to be. Human abilities and potentials are too complex, too diverse and too intricately interactive to be measured satisfactorily by present techniques. There is reason to doubt even that they can be measured at all in numerical terms."

Yet they are measured thus in Washington, and the measurements are used to build an educational coffin for thousands of students.

The way this coffin is palled shut on a student can best be seen by looking at what is -- loosely -- called the "educational career" of one child in the D.C. school system.

Let us say he is a child of one of the slums which fester in Washington's inner city.

As such, he will "enter school" lacking a great many skills which the teachers and the curriculum take for granted, and which most middle-class children have acquired as a matter of course," according to Charles E. Silberman, a member of the Board of Editors of "Fortune" magazine, in his recent book, "Crisis in Black and White."

"The slum youngsters, for example, may lack the sense of auditory discrimination -- the ability to distinguish very subtle differences and nuances in sound -- that is essential to reading. The noise level in a household in which a half-dozen people are living in two rooms tends to be so high that the child is forced to learn how NOT to listen; he develops the ability to wall himself off from his surroundings. Hence he fails to develop an ability to distinguish between relevant and irrelevant sounds, and to screen out the irrelevant. If, for instance, a truck rumbles by while the teacher is talking, the lower-class pupil hears only one big jumble of

sound; the middle-class pupil has the ability to screen out the irrelevant noise of the truck and listen only to the teacher."

Mr. Silberman goes on, but his point is clear already: the slum child brings some unique cultural habits with him on his first day of school; they are habits which the school system must recognize and cope with effectively if the child is ever going to realize the benefits of the educational system.

In Washington, the school system "copes" with these habits by "measuring" them with tests whose very language may be absolutely foreign to many of the students taking them.

On the basis of these tests, our student is placed in one of the tracks -- the basic track. Here is where the system takes its toll.

In the first place, the track emasculates the child's self-image.

Children are not blind. They know full well when they have been put in the "stupid section"; and if they do not know it at first, they will soon find it out from their classmates in the higher tracks or from teachers who resent having to teach the "dumb" pupils.

What does it do to a kid if his teacher tells him -- not just verbally, but in a hundred subtle ways -- that she does not expect much of him; or when his classmates tease him with the deadly arrogance of children; or when his parents unthinkingly berate him for being "behind"?

But the track's damage is not confined to a child's self-image. "An impressive body of research in the psychology of cognition and perception as well as in the neurophysiology of the brain has made it clear that exercise of the mind early in life is essential for its later development," says Mr. Silberman.

But the track system actually serves to deny vigorous stimulation to the children its own tests have theoretically shown need it most desperately.

Can there be any surprise that witnesses at the current Congressional school hearings refer angrily to "Dr. Hansen and his henchmen" or to the testers who "practice their fiendish art of eliminating children before they have had a chance."

The wonder is that citizens are testifying at all, not physically storming the school office.

(Next week: Who runs Washington's schools?)

Alan May

'War? There Is No War!'

WAR? WHAT WAR?? There are some who really wonder why anyone bothers to burn his draft card, hold protests and the outworn teach-ins. For there is officially nothing to protest against.

Take the case of PFC John Doe. He enlisted in the service of his country and volunteered for combat duty in South Vietnam. Correction, he volunteered to be an "advisor." He was assigned as an advisor to a Vietnamese Infantry Regiment and in that capacity saw plenty of combat. After serving his tour of duty he came back to the United States and was then separated from active duty.

After several weeks he began to dream of the Vietnam drama he had experienced. He could see the Viet-cong vividly as they pounded mortar after mortar into his little village. He could hear the screams of children wailing from the crumbling schoolhouse, he could see life drain from the face of his closest friend. Night after night the dreams came again, and soon it was praying his mind during the daylight hours.

He knew he needed help so he timidly went to the nearest psy-

chiatric clinic of the Veterans Administration Hospital. But, alas, he could not receive treatment for his disability was not "service connected" because it was not in his medical file upon separation. And further, the treatment that a World War II or Korean Conflict veteran is eligible for is not granted veterans of Vietnam, for you see, officially there is no war. The police arrested him, shortly after his third attempt to receive treatment, for firing upon and seriously wounding Sunday drivers whom he shot at with a rifle from a hillside near the highway. He was committed to the state institution for the criminally insane.

Less serious, but equally as inequitable, is the case of James Doe. He was attending college, but took a semester off after his first year. During that period he was drafted and was sent subsequently to Vietnam. There he served in a Huey Helicopter Company as a gunner on a UH-1B. Shot down twice, he was awarded the Air Medal several times, the purple heart and other sundry decorations.

Upon returning to the United States he was separated from active duty and hoped to return full time to college. After all, his class was graduating by this time, and he was several years older than his new classmates, so it was imperative that he complete his education as fast as possible. But his parents could no longer support him. His younger brother, was now in

college, and James was now over 21. So he went to his local Veterans Administration office and inquired about educational benefits or a GI Bill for Vietnam veterans. Why, after all, he reasoned, they gave the GI Bill to anyone who was just in the service during the time of World War II and the Korean Conflict even if they had never seen combat, while he was a decorated combat veteran.

But alas, there was no GI Bill, no educational benefits at all. After all, officially there is no war in Vietnam. The years he had given his country just didn't officially count. And so now he is working in a drugstore, hoping to graduate by the time he is 28 years old.

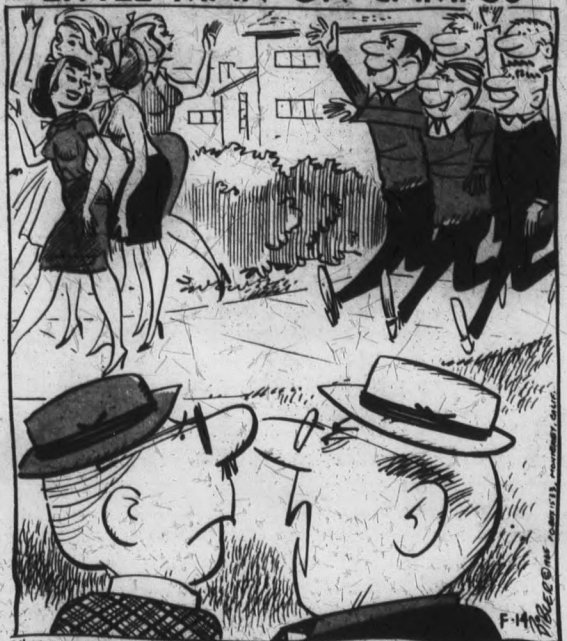
Both John Doe, whose mind was shattered and was left without help, and James Doe, whose precious youthful years were spent in the service of his country without reward, are the unhappy victims of an executive and congressional policy which spares no expense nor time in placing our youth on the battle field of Vietnam, but for fully five years, have given little thought to what happens to our youth when they return, much changed because of their experiences.

That is why these protests are most fruitless. War? Why, there is no war in Vietnam. Just ask any official of the Veterans Administration. Even better, talk to a battle-scarred veteran of Vietnam who has talked to the Veterans' Administration.

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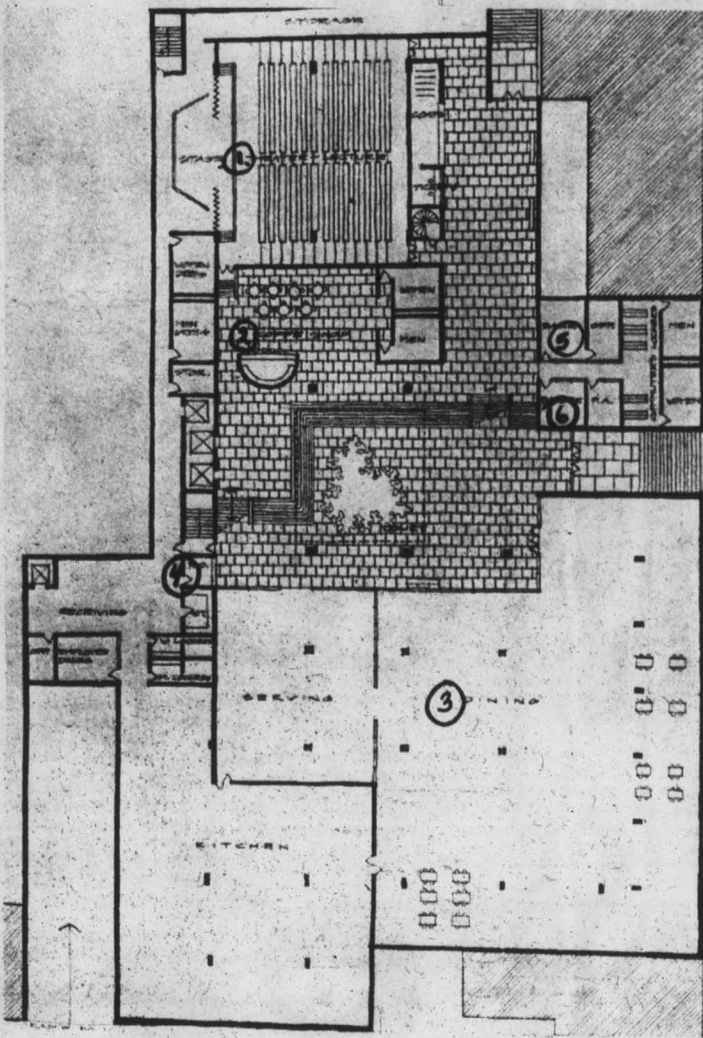
Editor's Hours...

OFFICE HOURS for HATCHET Editor Allen Snyder will be Monday through Friday from 3:30-5 pm during the Fall semester. The HATCHET Office is located in the Student Union Annex, Room 107.

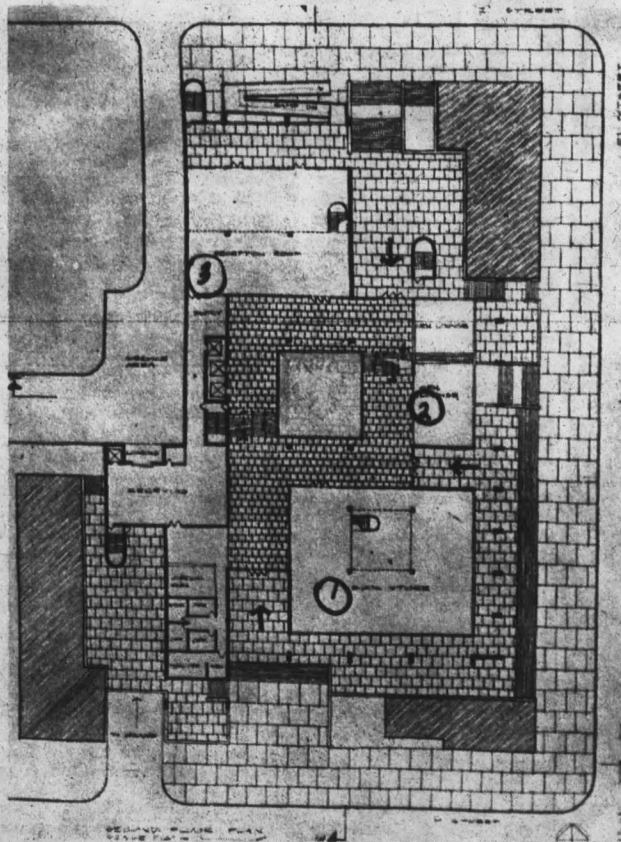


"TO-DAY'S STUDENTS SEEM TO BE COMING TO COLLEGE WITH NO REAL GOALS OR PURPOSE."

Tentative Plans for University Center



FIRST FLOOR of the proposed Student Center will include: 1. Theater-Lecture hall; 2. Coffee Shop; 3. Dining Room; 4. Post Office; 5. Bank; 6. Barber Shop.



SECOND FLOOR of the Student Center will include: 1. Book Store; 2. General Lounge; 3. Reception Room.

TENTATIVE PLANS for the new University Center have been released by the Committee which worked on plans for the building.

The arrangements are tentative, according to Dean Paul V. Bissell, chairman of the Committee. The final plans will be affected by many factors, money being the most important, Dean Bissell indicated.

The first floor will contain a dining room, seating six hundred and a coffee shop seating two hundred. Space on this floor has also been allocated for a theater-type lecture room.

A box office to sell tickets for University functions and a general information center will be located on the second floor, along with lounge areas. The student book store will also be located on this floor.

Part of the bookstore will also be located on the third floor. General study rooms and a browsing library will be available on this floor, also. The rest of the space will be divided between a lounge and the offices of the Center.

Storage space for all student organizations and at least seven meeting rooms will be available on the fourth floor. The office of the Student Council will be in this area and space has also been reserved for student publications. A TV room will also be on this

floor, and tentative plans call for a darkroom.

The fifth floor will be devoted to recreation. Plans call for twelve bowling alleys and twelve billiard tables, and a pool to be used for recreation only. The main feature of this floor will be a Rathskeller with a seating capacity of two hundred and a dance floor. Beer will be served in the Rathskeller.

A lounge and dining area for faculty members will occupy the sixth floor, along with a VIP dining room and conference rooms.

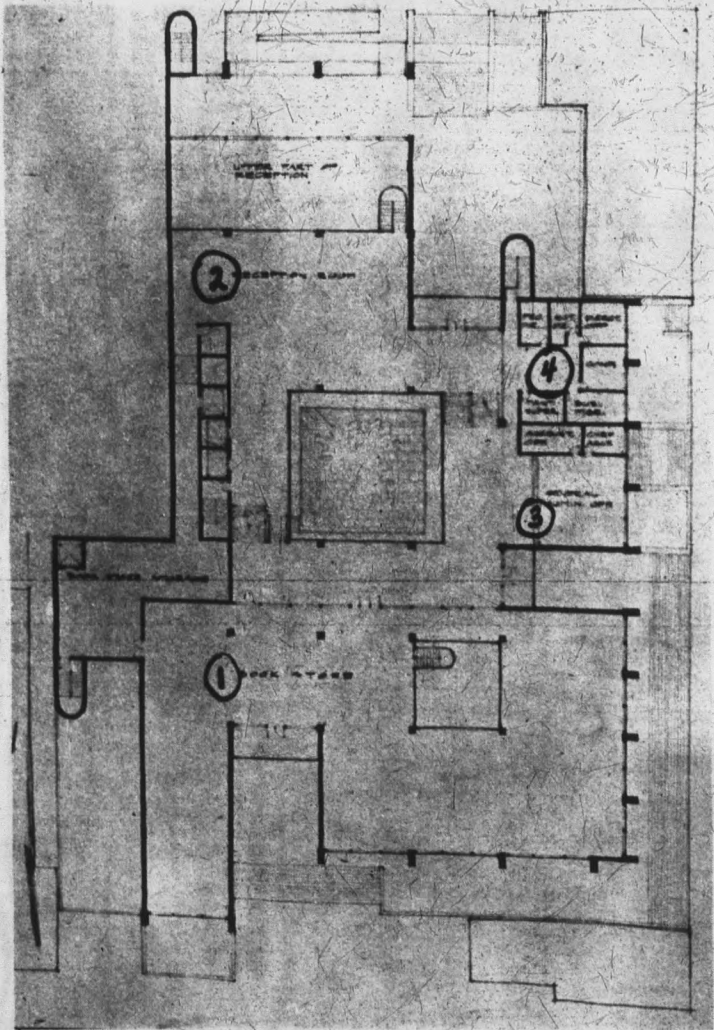
The areas designated as lounges will be divided into general, commuter and graduate lounges. Also under consideration is a dance floor with a capacity of three hundred couples.

The exact placement of these and other areas has not been decided.

Beneath the building will be two levels of parking with spaces for two hundred cars. Lack of funds may make it necessary to open this area to the public to help defray the costs of the building, according to Dean Bissell.

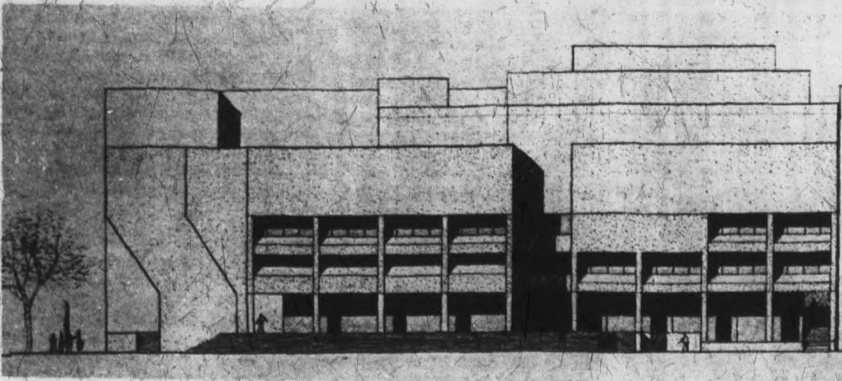
The building will contain three elevators and three restrooms.

Dean Bissell emphasized that these plans are only preliminary, that he is enthusiastic over the Center. He said, "I have seen many student centers. I am sure this one is going to be as fine as any in the nation."

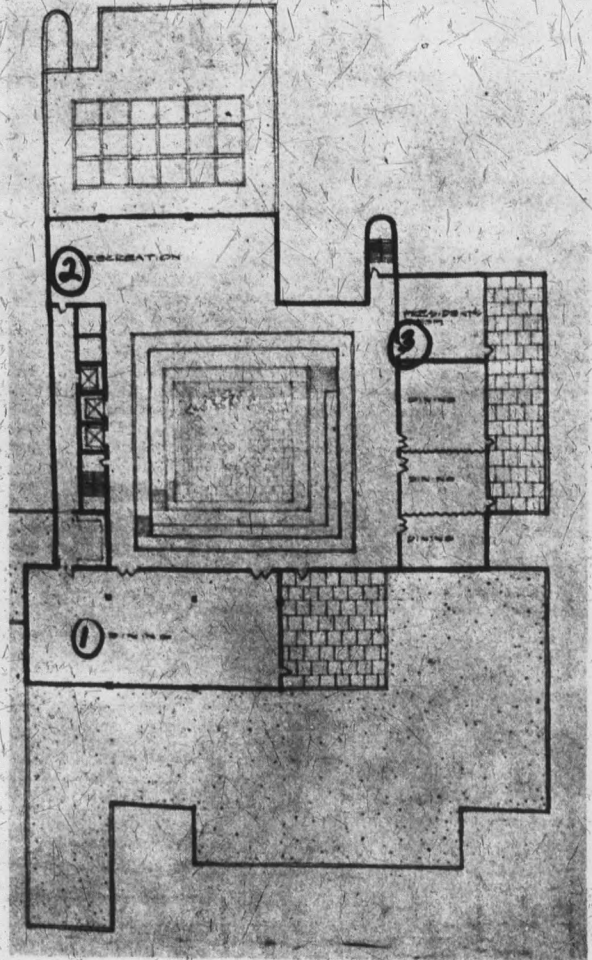


THIRD FLOOR of the Student Center will include: 1) Book Store; 2) Reception Room; 3 and 4) General Administration Offices.

Center Include Rathskeller, Theater

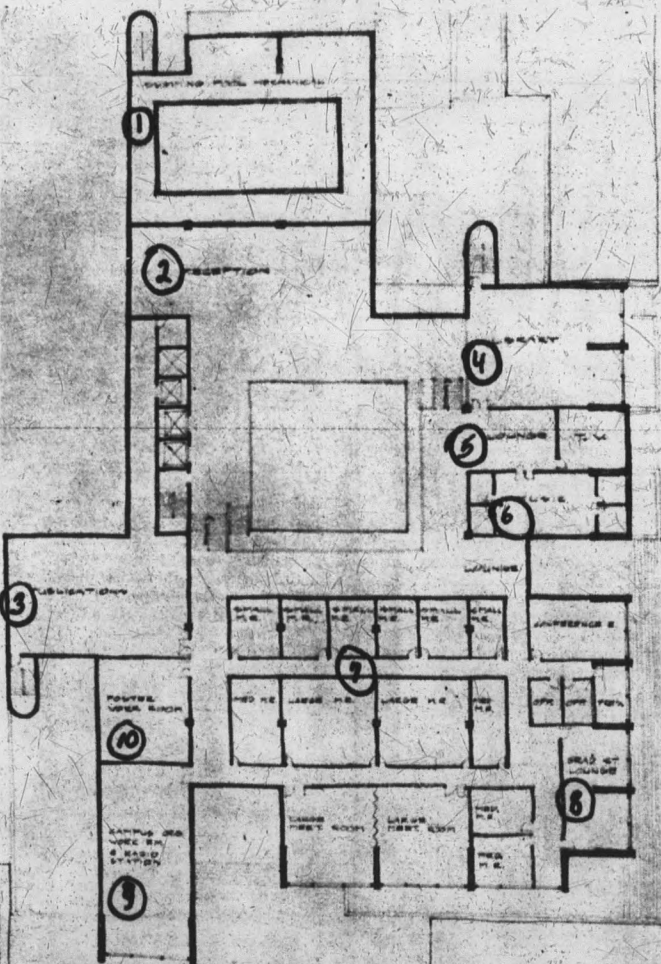
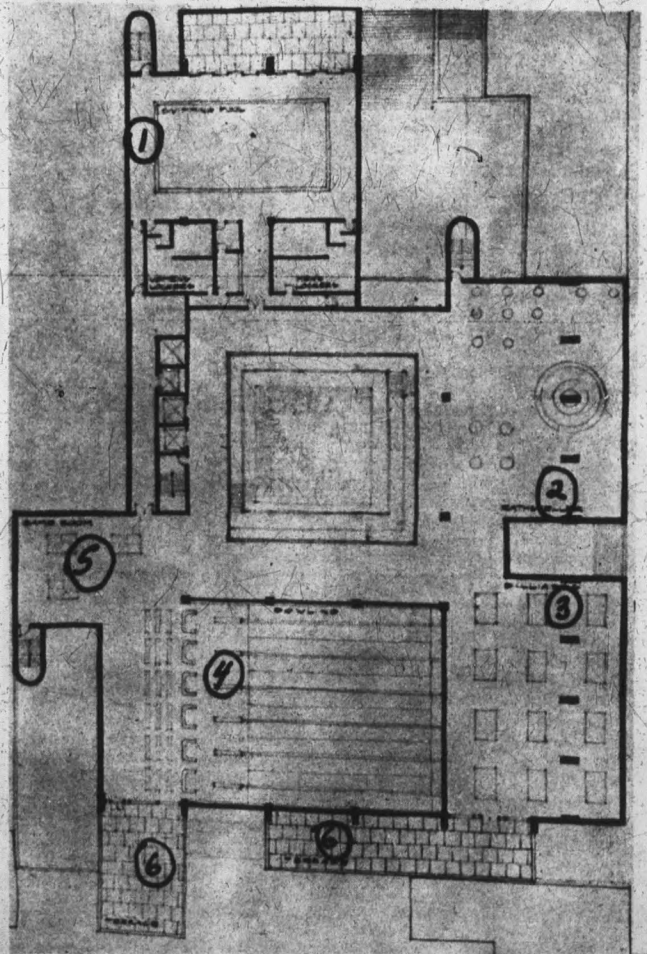


A FRONT VIEW of the planned Student Center is shown above.



SIXTH FLOOR of the Center at right will include a 1) Dining Room; 2) Recreation Room; 3) President's Room.

FIFTH FLOOR of the Center, below, will include 1) a Swimming Pool; 2) Rathskeller; 3) Billiards Room; 4) Bowling Alleys; 5) Game Room; 6) Terraces.



FOURTH FLOOR of the Center will include 1) Swimming Pool Mechanical; 2) Reception Room; 3) Publications Room; 4) Library; 5) Lounge and TV Room; 6) Music Room; 7) Meeting Rooms; 8) Graduate Student Lounge; 9) Campus Organizations Work Room and Radio Station.

Play Review

Existence in the Affluent Society

By Berl Brechner

THIRTY YEARS of history is a lot to be presented in two and one-half hours of theater, but in John Dos Passos's disunited and somewhat confusing style, it was accomplished effectively last Wednesday in the Washington Theater Club's opening of its second play for the season, "U.S.A."

"U.S.A." is the play version of Dos Passos's trilogy by the same title. It has been adapted by Dos Passos and Paul Shyre.

The play is a wide ranging view of developing America from the beginning of the century to the depression-ridden, war-threatened thirties. It deals with a great variety of characters, each moving on his own social plane and results in a cross-section of the political, social and economic history of the United States during this time.

Any definite purpose or theme which Dos Passos and Shyre had in writing this drama is deeply obscured. The drama simply presents the authors' personal views on history (somewhat left-wing for the times) through

the juxtaposition of national event and personal history.

To tell this history, the authors use as a basis, the life of J. Ward Moorhouse, a self-made executive in the new public relations business. With frequent changes of character among the six actors, many other stories and events are shown around him.

The lives of such well known persons as the Wright Brothers, Henry Ford, and Rudolph Valentino are basic to the plot. Fictional characters are also important in transmitting the writers' ideas. There is Janey Williams, Moorhouse's secretary; Janey's brother, Joey, who enlists in the Navy and later deserts; Eleanor Stoddard, a close acquaintance of Moorhouse who joins the Red Cross in order to go to France during WW I; and the phantom character of Isadora Duncan who was strangled when the flowing scarf she was wearing caught in the wheels of a friend's sports car.

To heighten the intensity of the drama, the authors use what they call "dramatic revue." This technique includes devices to make their survey more com-

plete: the newsreel, speeches, popular songs, storytelling; the "camera eye," headlines and narrative; and biographies of public figures.

Director Davey Marlin-Jones has combined these devices smoothly and with flowing blocking on ramps and walkways placed on the stage, has made the play into a chorus-type dramatic reading.

Some hurried and stepped-on lines tended to make the viewer a bit uneasy, but Susan Lawless's true feeling for comedy and John Hillerman's subtle, smooth acting technique as he played Moorhouse and other parts gave the show life and variety. Others in the all professional cast were Jane Singer, John Barrett, Clifford Ammon, and Melinda Miller.

There were no actual settings for "U.S.A." The action takes place on the bare stage broken only by this elaborate series of wooden platforms. Behind the players is a gray brick wall hung with red, white and blue bunting.

The effectively shown irony and sarcasm of Dos Passos's work make this worthwhile and different theater.

Corcoran Disappointment; Masterpieces at National

170 WORKS OF ART from Washington and the adjacent areas are presently on display at the Corcoran Gallery of Art for its Seventeenth Area Exhibition.

Four judges chose the 170 from a total of 1,704 entries. No conscious effort was made to choose works in any particular style or idiom of expression. The judges generally felt that "there were some works, diverse in nature, with quality and sophistication. In the majority of cases, however, the artist's idea was far in advance of his technical ability to express it."

Cash prizes were given in three areas: painting, sculpture and print and drawing. In addition, the \$500 Corcoran Gallery Prize and the \$100 Anna Hyatt Huntington Prize were awarded.

Hermann Warner Williams, Jr., director of Corcoran, feels that for a regional exhibition to be successful, a large proportion of the small number of professional artists in a region must submit

outstanding examples of their work. He notes, "It is sadly apparent that with a few notable exceptions, artists living within the geographical limits indicated, have not responded adequately. If the Eighteenth Area Exhibition, scheduled for 1967 does not dramatically improve in quality, it may well be the concluding exhibition in the series."

Corcoran Gallery is located at 17th and New York Ave., and the Area Exhibition will continue there until Dec. 19. Many of GW's practical art and design courses are given at Corcoran.

The National Gallery is now displaying 150 German masterpieces on the first part of a three-city tour.

The art consists of drawings by the German master Albrecht Durer and several of his contemporaries. The art dates from 1470 to 1530.

It is valued at \$4.75 million and will be on display at the National Gallery through Dec. 12.

What's Happening?

Theater

ARENA STAGE—"St. Joan"
NATIONAL—"Cactus Flower"
SHAKESPEARE SOCIETY—"King

Henry IV, Part I" opens Friday
THEATER LOBBY—"Therese Raquin"

THEATER-ON-THE-HILL—"Burning Bright"
WASH. THEATER CLUB—"U.S.A."

Concerts

U. OF MD. SYMPHONY ORCHESTRA—Tues. 8 pm, Ritchie Coliseum

NAT. SYMPHONY—Howard Mitchell conducting, Tues., Wed. 8:30 pm Sun. 4 pm, Constitution Hall

GW CONCERT SERIES—Thurs. 8:30 pm, Lisner

NATIONAL GALLERY ORCHESTRA—Sun. 8 pm, National Gallery

MANTOVANI—Sun. 8 pm, Constitution Hall

Art

GW LIBRARY—Watercolors by Stephan Wrobel

NATIONAL GALLERY—Treasures of Peruvian Gold, and National Collection of Fine Arts

SMITHSONIAN INSTITUTION—Ceramic Art and Photographs by Russell Lee

JEFFERSON PLACE GALLERY—Paintings by Larson Crowler

PAN-AMERICAN UNION—Works of Rafael Coronel

SMITHSONIAN INSTITUTION—10th International Exhibition of Ceramic Art

MICKELSON GALLERY—Works of Richard Schlecht

CENTER GALLERY—Works of Andrew Bucci

GW Artists...

NEW EXAMPLES of student art are exhibited each month by the art department. The art is shown in the lower lounge of Lisner Auditorium.

Also, paintings of Larson Crowler, a member of the art faculty, are presently being exhibited at the Jefferson Place Gallery, 23rd and P Sts., N.W.

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The PQT Bulletin at your Placement Office outlines these areas further.

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Taking and passing the Professional Qualification Test in no way commits or obligates you to anything. But we urge you—even if you are not fully certain of your career interests—to investigate NSA opportunities now. The Test will be followed by on-campus interviews with NSA representatives.

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Arena Stage

'St. Joan' Is Successful

By Laura Campbell

THE ARENA STAGE, Washington's well-established repertory company, is currently presenting an excellent production of George Bernard Shaw's "St. Joan." Their first show promises a year of fine theater to Washington audiences.

Repertory theater is a young, vital part of the American stage. It is growing up in a time when the costs of stage shows are rising and the theater itself is narrowing as television broadens and movies offer the money-making benefits. More and more trained professional actors are heading for repertory theaters as a means of making a stable living in a permanent company—acting as they've been trained to act, and avoiding the type-casting of the commercial stage.

The Arena company is a group of exceedingly well-trained versatile and dynamic actors most of whom are in their thirties with previous Broadway experience.

Motivation for these actors comes from their strong interest in theatrical growth and learning. The founder and producing director of Arena Stage, Zelda Fichandler, states the philosophy of the dedicated actor and artist.

"He must be brave enough to live with the fact he has not learned it all and will never know enough. And he must be humble enough and tenacious enough to persist in learning anyway."

So Arena Stage begins a new learning process for its new company with Shaw's "St. Joan." A long, complex, witty and wordy play, it sets forth its theme; that humanity is never ready for its heroes. This theme gives the play depth and perception.

Playing out the scenes on a stark rough wood set is a most able cast garbed in exquisite costumes. St. Joan as portrayed by Jane Alexander, is not so much the saint as the human being. She, with her rough tomboy ways, is the kind of a girl who just might lead an army into battle. However, she also retains the simple innocence, the fierce conviction of truth, the youthful idealism, and the inner strength that enables an audience to understand her also as the girl who put faith into the worldly hearts of men.

The progression of Joan from country-girl to leader of men is portrayed within a very human framework, where pride in her accomplishments leads to a boyishly cocky, self-assured Joan. Her progression is complete in the climactic courtroom scene

which is electrifying in its powerful tension and poignant in her well-known, well-delivered speech, "Light your fires..."

Shaw picks up the human element again in the last scene as Joan's ghost struggles to retain humility when presented with the fact she has been canonized. Miss Alexander's characterization is perhaps too human for some, but certainly her attempt to create a whole being on the stage must be admired. Her voice is strained at moments of high emotion and thus limited in its range and power. Yet this and a somewhat distracting accent are easily forgotten in a most enjoyable performance.

For the most part, the other characters in the play perform with admirable professionalism (an exception was the executioner who stands out as a stage hand accidentally stepping on stage).

There are several performances which are outstanding. The effeminate, milk-toast Dauphin as created by Anthony Holland, whose every childish, self-conscious gesture and utterance are eagerly awaited by the audience, provides the best comedy. Ted D'Arms as the Inquisitor, Robert Rosky as the Archbishop of Rheims and James Kenny as the Bishop of Beauvais are excellent.

The technical prowess of these actors is notable particularly in their vocal range and control. As mature and fine actors, they provide true human understanding of the authoritarian power that stand against Joan as it must against anyone who would set judgment of the individual man higher than that of the recognized authority, the Church.

"St. Joan" will continue through Nov. 28. Evening performances are Tuesdays through Saturdays at 8 pm, with an early evening show on Sunday at 7:30 pm. Saturday matinees begin at 2 pm. The production of "St. Joan" is good theater and well worth experiencing.



HAVING RETURNED from death, St. Joan, played by Jane Alexander converses with the Dauphin, played by Anthony Holland in the Arena Stage's latest production.

New Theater Lobby Play Shows Parisian Sordidness

THEATER LOBBY is currently producing Emile Zola's adaptation of his novel, "Therese Raquin."

This play is the portrayal of sordidness in the lower-middle class environment of Paris in the 1890's. It is one of the first "naturalistic" dramas. "Given a strong man and an unsatisfied woman," Zola noted in outlining his aim of this play; "to seek in them the beast, to see nothing but the beast, to throw them in a violent drama and note scrupulously the sensations of these creatures.... I have simply done in two living bodies the work which surgeons do in corpses."

"Therese Raquin" has been directed by K. Sharon Godsey and Patricia Gebhard is playing the title role of Therese.

The play will be presented for another three weeks and reservations can be made by calling EX 3-5818.

National Ballet...

THE NATIONAL BALLET, for the first time, is offering tickets at a discount rate for students. Performances will be Friday and Saturday at 8:30 pm and Sunday at 3 pm in Lisner.

Tickets are available at \$1 for students in Student Union Manager's office.

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IN THE EPILOGUE of "St. Joan," Jane Alexander playing the title role has been judged for heresy against the Church. Other Players are (left to right) James Kenny, Richard Venture, Stephen Joyce, Anthony Holland, and Dana Elcar.

GW Concert Series...

THE SECOND CONCERT of the GW Concert Series will be presented in Lisner Auditorium, Thursday at 8:30 pm.

Wind instrument members of the Washington Camerata Orchestra will perform at the concert. They will be directed by Professor George Steiner of the University's music faculty.

The program is devoted entirely to music of the Classic Era. It includes wind octets written during the 12 years from 1780 to 1792 by Haydn, Mozart and Beethoven.

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Crisis Papers

Ho Gains Power: Geneva Convention of 1954

(Continued from Page 1)

Vietnamese Youths, was led by a young Communist, Nguyen Ai Quoc, and was established in 1925. By 1930, he had succeeded in consolidating several Communist groups in the "Indo-Chinese Communist Party." Various uprisings were crushed by the French and the resistance driven underground in the 1930's.

Nguyen Ai Quoc, alias Ho Chi Minh, was trained in Moscow. In 1924, he told the Comintern's executive committee that he aimed for "the unification of various Vietnamese nationalist groups under Communist leadership." In 1927, Ho stated his plan to steer his nationalist movement toward "orthodox Communism."

In 1941, a meeting in China of exiled Vietnamese led to the establishment of a Revolutionary League for the Independence of Vietnam, the forerunner of the Viet Minh. Nguyen Ai Quoc was general secretary. Chinese of-

ficials, suspecting his Communist background, imprisoned him, but he was later released (1943), since his intelligence network was needed to keep nationalist leaders informed of Vietnam developments. As a cover for himself, he assumed the name of Ho Chi Minh.

Meanwhile, when France fell to Germany, the puppet Vichy regime was established. Although French officials continued to administer Indochina, the area was under Japanese control.

When the war's end was in sight in March, 1945, the Japanese imprisoned French officials and established Emperor Bao Dai as head of state. This government exercised no real power; Vietnam was left floating in a power vacuum.

This was exactly what Ho Chi Minh had been waiting for. Seizing Hanoi and large parts of the North, Ho duped Emperor Bao Dai into thinking he was a nationalist with popular support. The

Emperor then abdicated, leaving Ho free to overrun Saigon and the Mekong region. The Democratic Republic of Vietnam was proclaimed on Sept. 2, 1945 with Ho Chi Minh as president.

Ho then began a campaign to enlist French support for his regime. First, the Viet Minh was supposedly purged of Communists. Next, elections were held for a legislative assembly with opposition parties permitted by design to win about one-sixth of the seats.

The program was successful. Early in 1946, negotiations between the French and Ho's regime resulted in French recognition of Vietnam's parliamentary, military, and financial independence. A provision was made for garrison of French troops until 1952. Disagreement arose over interpretation of this agreement, but although no progress was made, Ho agreed that all hostilities should cease.

It was actually only a waiting

game; stalling for time to consolidate military power, for on Dec. 19, 1946, Ho ordered attacks on French military posts.

The early stages of the war were fought in guerrilla fashion. Ho's forces were clearly inferior and engaged solely in ambush, sabotage, and night attack. With the emergence of Communist China in 1949, arms began pouring into the North. Ho's forces grew more bold, and despite setbacks in the early 1950's, they overwhelmed a large French force at Dien Bien Phu in 1954, forcing a French retreat south of the 16th parallel.

Discussions at Geneva on the Indochinese question commenced the same day (May 8) as the French defeat at Dien Bien Phu. Participants included among others, Communist China, Laos, Cambodia and two Vietnams (Ho's regime and the French supported South). The Geneva agreements called for a temporary partition of the country at the 17th parallel, pending the outcome of elections scheduled for 1956; independence for Vietnam; free movement of

refugees; and a freeze on military strength.

Ho Chi Minh's forces in the South were to move to the North, while French troops evacuated the northern part of the country. It should be noted that the part of the accords calling for elections went unsigned by conference delegations.

The American representative to the conference stated that the United States would view "any renewal of the aggression in violation of the aforesaid agreements, with grave concern, as seriously threatening international peace and security." This position becomes increasingly important in the discussion of American involvement in the present Vietnam crisis.

Those who oppose U. S. policy in Vietnam claim that we have violated the Geneva accords and that the Viet Cong is a nationalist, not a Communist organization. These premises are completely and irrevocably false.

The next paper in this series will explore these matters. It will also discuss U. S. policy in terms of power politics, and it will offer some possible economic motives behind North Vietnam's aggression.

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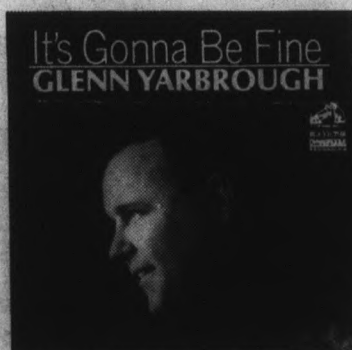
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SOPHOMORE GUARD Richard Hester has turned in three straight fine performances to brighten hopes for next season.

Booters Tie GU, Lose to AU, 4-1; Face Tourney

GW'S SOCCER TEAM played twice last week, tying Gallaudet 1-1 and losing to AU 4-1. Scoring for GW in the Gallaudet match was fullback Dave Satter. Faisal al-Swayel, right inside, scored against AU.

GW's booters have been plagued by injuries to key men all fall and will probably go into the Southern Conference tournament (at Davidson, N.C. Nov. 19-20) without the services of first string fullbacks Satter and Geza Teleki, who suffered a knee injury in the AU game. Satter had injured himself earlier in the week.

GW's probable starting lineup for the Southern Conference opener against West Virginia will be: goal, Cargill; fullbacks, John Leaning, Bart Briefstein and Plo Gazilli; half-backs, Yusuf Abdullah and Roger Kimmel. Up on the forward line will be al-Swayel, Giambi, Joe Vassaf and Bob Armell.



STEVE WELPOT, on whom Buff fortunes will rest against West Virginia this Saturday, now that Garry Lyle has been re-injured.

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Camp Reflects Ideas In Hatchet Interview

FOLLOWING GW'S ELIMINATION from any chance of winning the Southern Conference Championship, Head Coach Jim Camp was interviewed by the HATCHET. He was asked to comment on the following topics:

School Spirit

Spirit very definitely affects GW's performance in football. School spirit this year has been better than it ever was in the past four years. In The Citadel game we had to ask the stands to be quiet for the first time since I've been here.

In away games we've been handicapped by having to play several games around 300 miles away. One of our nearby away games was played prior to the start of school (Temple on Sept. 18). Still, alumni and student support have been outstanding.

West Virginia

The team is always up for this game. We always play well against West Virginia and I know that the boys will be able to play another good football game this week.

Outstanding Players

Holloran and Tom Metz have played outstanding ball, and Doug McNeil has played very well. The offensive line has been particularly strong in the last three games -- fine job of blocking and teamwork.

The entire team has played well in view of the number of key people injured throughout the year.

Injuries

Mike Holloran, who injured his knee Saturday, was operated on the following day and will miss the West Virginia game. Garry Lyle's injury, which put most of the running burden on Holloran earlier in the season, was re-aggravated in the third quarter of the East Carolina game. He will probably sit out next week too. Bob Shue has a pulled hamstring,

and Don Lauer and Tom Reilly have been out since the VPI game. Bruce Keith will be missed at end; he broke his leg in the Cincinnati game.

We also sustained several strains Saturday, the extent of which is not known of as yet. In general, injuries have hurt us a lot.

Next Year

There are a number of freshmen who will help the varsity, but I really have not devoted a great deal of time to thinking about next year at this point. You always have it in the back of your mind to get experience for the younger boys, and a lot of seniors will be leaving. Again I am optimistic.

Experiences at GW

I am very pleased with the progress made in the last five years. My first year here was a poor recruiting year; we got a late start during the transition of coaches, but recruiting has improved. Last year we were contenders in the Southern Conference for the first time in ten years.

I was more optimistic about this year; we have good size, depth, and experience, but injuries have handicapped us all season. We were contenders until Saturday and we can still knock West Virginia out of the championship.

RECREATION...

Free Movie: Under the Yum-Yum Tree. Wed., Nov 17, 8:30 PM. New Women's Residence Hall.

ALL G.W. DANCE
Fri., Nov 19, 9-12 PM. New Women's Residence Hall. "Blue Flames." Casual. 50¢ Donation Help the Student Council.

Bridge: Wed., Nov 17, 8:15 PM. New Women's Residence Hall.

Icemen Take Opener Against Maryland, 7-3

EIGHT MEMBERS of the GW Hockey Club appeared Sunday morning at 8 am to begin a successful defense of their championship by defeating Maryland 7-3. Led by Chris Kloman and Peter Breese, who contributed two goals apiece, the Buff jumped to an early lead and remained ahead in spite of the lack of substitutes.

GW forged ahead as Kloman took a Breese pass in the early minutes and made it 1-0. Before the Terps could recover, Breese and James Cameron had tallied twice. Pouring on their reserve strength, Maryland made it 3-1 when Dick Sezo bounced the puck off the skate of the Buff goalie. Breese scored again on a Kern assist to finish the period.

Weariness was the key to the rough second period which saw a tripping penalty called on each team. The pace slowed down but Maryland put two in the nets on Buckley's solo shots. Not to be outdone Stu Cameron tallied and Terry Marshall slapped in a 40 footer for the tired Colonials. Coming on strong in the final

period Maryland spent more than its share of time in front of the Colonial nets, but fine defensive work by Kip held them scoreless. As the squad lost a man to the doctor, Kloman retrieved the rubber behind his own goal, stymied the entire opposition and scored the final goal of the game.

Captain McIntyre announced the next game will be against Georgetown this Wednesday at 8:30 in the Coliseum.

scoring:
GW goals-Kloman 2 Breese 2, J. Cameron, S Cameron, Marshall assists Kloman 2 Breese Kern
MD goals - Buckley 2 Sezo assists Buckley.

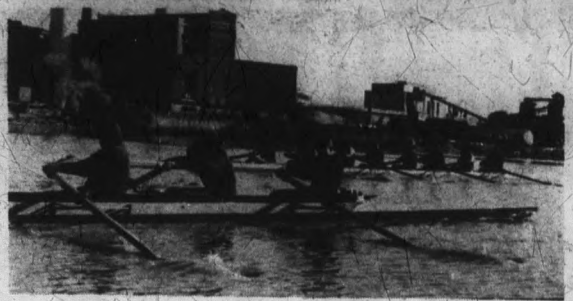
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Saturday 8 AM-9 PM
Sunday 9 AM-8 PM



A WET SATURDAY morning marked the last fall practice for the crew team. Work-outs in the gym will be held during January and February and the team will be back on the Potomac in late February in preparation for their first meet in the beginning of April.

WRA Continues Program Following Autumn Success

THE PROGRAM of the Women's Recreation Association has been so broadened this year that it bears little resemblance to any of the past attempts at providing recreational opportunities for GW students, has enjoyed a high degree of success during the fall months. Beginning with the Fall Picnic, through the sell-out trip to the International Horse Show at D. C. Armory, the Ice Skating Party, and the trip to the Middleburg Steeplechase Hunt Races last Saturday afternoon, students have attended and enjoyed all the activities planned by the WRA Council. Bearing in mind the fact that "bad-weather boredom" is threatening the campus, the Council is now hard at work preparing a program of recreation for the winter. While some clubs, such as canoeing and tennis, will be discontinuing their meetings from Thanksgiving until Spring, there are countless other opportunities for students to get exercise, relaxation, and social fun.

The Co-recreational Badminton Tournament will continue this Wednesday and Thursday from 7-9 pm in Bldg. K. Sorority, fraternity, and independent teams are invited to enter the mixed doubles, and men's and women's singles and doubles competition.

The Swimming Club will continue instruction in competitive and synchronized swimming every Friday, from 1:30-2:30 pm at the YWCA. The Club will wind up its activities on February 25 with the All-University Swimming Meet. Competitive meets with other universities are being planned.

Following the Fencing Demonstration on Wednesday, Nov. 17, the Fencing Club will hold its first planning meeting on Thursday, Nov. 18, at 3:00 pm in Bldg. K. Interested students who are unable to attend the meeting should contact Tova Indritz, in Superdorm, for further information on club activities.

The Women's Varsity Basketball Team will hold its first session of try-outs in the Men's Gymnasium on Friday, Dec. 3, from 12-1 pm. Other try-out sessions will be announced in this column at a future date; contact Doreen Shaddix, Manager, for further information. A full schedule of games with area universities and colleges is planned.

Mary Organ, Manager of the Ski Club, is welcoming names of men and women students who are interested in preparing for the winter ski trips to nearby slopes. For those who enjoy the less strenuous but equally enjoyable sport of bowling, Rita Thompson, Delta Zeta Sorority, is planning a Three-league Cumulative Bowling Tournament to run from December through March. Teams may enter and bowl in sororities, fraternities, and independent leagues.

Among the other activities now being planned are more ice skating parties and trips to events of interest in the Washington Area. All suggestions are welcomed. Students should get their copy of the WRA Handbook, now available at the Dormitories, the Activities Office, and the physical education buildings; and should keep an eye on the WRA Bulletin Boards for up-to-date information on all program events.

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Mural Mirror

OFFICIALLY, THIS WAS supposed to be the last week of Sunday league games, but a tie in Sunday "B" between the X-Pikes and ROTC makes a playoff next week necessary. Saturday "B" is down to a two team race--the Disasters and Sigma Nu.

PSD Escapes Cellar

In Saturday "B", Phi Sigma Delta lost its battle with TEP for the cellar by winning its first game of the year. The lone score of the game came on a 55-yard pass play from Paul Kravitz to Lenny Cohen. Crawford Hall faced SX in a battle for survival for both teams. The team that won was still in the running; the loser eliminated. The game turn-

ed into a tremendous defensive battle, with the result that both teams were eliminated by the 0-0 tie.

The Disasters continued their winning ways as quarterback Tim Hill ran for a first period score and Dave Schollenberger threw a roll out pass to Ed Ruppert for a second half tally. The final margin was Disasters, 12, Crazy 8-0.

Engineering easily handled SPE, 18-0, and SAE gained a safety in the second half to edge PSK, 2-0.

SN Wins, 12-0

Sigma Nu moved itself into contending position by completely dominating AEPI in a 12-0 victory. AEPI never got beyond the SN 40-yard line as the SN defense played about ten plays all game. The SN offense was led by Tom Zell's running; Zell swept and constantly for large gains. SN scored in the first half on a pass from Jim Webster to Larry Den and added an insurance touchdown in the second half.

ROTC had a tough time of it but just managed to defeat an aroused PSK team 3-0. The lone

score came as a result of a second quarter field goal off the talented toe of Hugh Kaufmann. By virtue of their victory ROTC tied the idle X-Pikes for the Sunday "B" title.

Calhoun Hall forfeited its third game in a row; this week it was to Strong. TKE, with a chance at a triple tie for the top, met an upset-minded DTD team. A 0-0 defensive battle eliminated TKE's hopes.

Phi Sigma Delta escaped the Sunday "B" cellar by edging AEPI, 6-0. PSD's score came on a 35-yard touchdown pass from Marc Isenberg to Roger Hertzog. Tau also won its first game, a 14-0 whitewashing of winless Kappa Sigma.

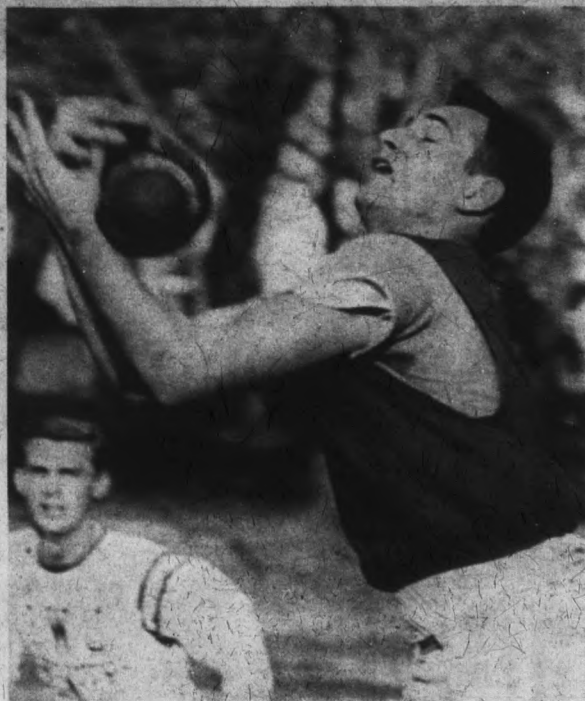
DTD Wins 'A' League

"A" league action closed with Delta Tau Delta once again the champions. The places were DTD (6-0), SAE (3-1-1), AEPI (3-2), Med School (2-2-1), TEP (2-3), DTPhi (1-4), and Cor Art (0-5).

The Med School playing without star Dick Drummond still managed to tie SAE, 0-0. AEPI scored a last quarter field goal to edge TEP, 6-0, and DTD easily handled DTPhi, 19-0.

Unofficial Final Sunday Statistics

"A"	W	L	T	PF	PA
DTD	6	0	0	101	2
SAE	3	1	1	29	6
AEPI	3	2	0	48	29
Med	2	2	1	21	38
TEP	2	3	0	32	21
DTPHI	1	4	0	12	59
COR-ART	0	5	0	6	94
"B"					
X-Pikes	5	0	0	73	0
ROTC	5	0	0	76	0
TKE	4	0	1	43	0
Strong	4	1	0	48	12
DTD	2	1	2	43	25
SX	2	1	2	38	13
PSK	2	3	0	7	33
SAE	2	3	0	39	40
AEPI	1	3	1	14	25
Adams	1	3	1	7	51
TTAU	1	3	1	21	28
PSD	1	4	0	12	43
KS	0	4	1	0	99
Calhoun	0	4	1	0	36



SPE'S WALT BECHTOLD pulls in a pass in front of an Engineer defender as the Engineers won, 18-0.

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